

**Peterborough New Dance
presents**

Emergency #8
Program A

**April 7, 8, 9, 2000
Market Hall Theatre
Peterborough, Ontario**

co-sponsored by Artspace

For Peterborough New Dance

Artistic Producer: Bill Kimball

Development Coordinator: Peg Town

Production Crew

Lighting Design: Caron Garside

Stage Manager: Emily Glasspool

Sound Operator: Kelly Pineault

Peterborough New Dance is a non-profit animator of contemporary dance and performance, founded in 1994. PND presents a mainstage series of companies and independent choreographers drawn from across Canada; commissions new work in concert with other Canadian presenters on the Candance Network; and supports the development of the local dance community by presenting workshops with visiting artists and producing *Emergency*, an annual program of new dance and performance by area artists.

PND is a member of Candance, Canada's national network of dance presenters, and Dance Ontario, and is affiliated with Peterborough Arts Umbrella, a charitable agency serving area artists and arts groups. PAU issues receipts for tax deductible donations made to PND. Peterborough New Dance receives valuable operating support from the Canada Council for the Arts and Ontario Arts Council.

Friends of Peterborough New Dance:

Bar Cee Dee, Simone Georges, Philip Kummel,
Robin Loder, Sheila Nabigon Howlett.

PND has unique fundraising items, \$10 each:

Peterborough Nude Ants T-shirts, artwork by Esther Vincent. Two sizes: S, XL. Black only. Still Life with photo collage by Wayne Eardley of a Frank Augustyn dance class in Market Hall.

PND kicks off its 2000-01 season with Vancouver's Holy Body Tattoo, in residence this October with their newest work, *Circa*.

Peterborough New Dance

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Welcome to Program A

of *Emergency* #8, the eighth annual festival of new dance and performance by Peterborough artists. Program A features four pieces created by artists who have appeared in previous festivals. Please come back for Program B, featuring mostly newcomers to *Emergency*.

Originally produced by Artspace in 1992 and 1993, to specifically encourage local emerging artists (hence the name) working in dance and performance, *Emergency* proved to be such a good breeding ground for new talent that its mandate now is to present new work by established artists, as well as those artists just starting out. The name stuck because, after all, Peterborough artists are almost always working under *emergency*-like conditions.

One indication that *Emergency* has been something of a success is not just its longevity, but also the fact that a few local dance artists have been noticed elsewhere. As evidence, we present an excerpt from an unfinished piece by Toronto-based Meagan O'Shea, danced by our own scooter.

For the 2000 edition, *Emergency* returned to its roots, involving Artspace as co-sponsor and inviting submissions that blurred the lines between dance, performance and performance art. The result is a program of nine premieres that encompass visual art, design, original music, text, and oh yes, some good old dance. Enjoy!

- Bill Kimball

* Bonus Dance Track *

Friday and Saturday only

in the lobby following the 8:00 show

This solo is a work in progress, and is part of a larger project that encompasses six solos for six dancers, to be performed site specifically in bars. The dancers are characters who find themselves alone in the bar. The solos explore their reactions to the external situation as well as exploring their own inner landscapes. Working with two dancers from each of Peterborough, Ottawa and Toronto, the finished product will tour in October 2000. Thanks to scooter, Bill, Anne, and all the wonderful people in town who have been excited about this project. Hope to see you in October!

- Meagan O'Shea

Program

Compulsion

choreography and performance
Jessica Tudos and Libby Dalrymple

music
Fight Club, Dead Can Dance, Yello

special thanks
John Muir

Saints and Madmen

choreography and performance
Anne Ryan

costume
Anne Ryan

music
Moby; compilation by Maar's Music

rehearsal director
Penelope Thomas

special thanks
Nuno, Janette Froncz, Bryan Hughes,
Glenn Eve

- intermission -

Second Wind

choreography
Penelope Thomas

performance
Anne Ryan, Janette Froncz, Penelope Thomas

music
winds, P&A Music Factory;
One O'Clock Show, DjMc used with permission
from Reignbeau Records;
Everything is Everything, Lauryn Hill

special thanks
Anne & Janette: I learn so much from you –
thank-you for bringing this piece to life;
always Alvin Anson; Kris Keating.

Irish Versus

choreography
Dy Gallagher, with scooter and Kate Story

performance
Dy Gallagher and Kate Story

costumes
Martha Cockshutt

music
Patrick Walsh and Scott Mucklow

Last fall, Rhonda Payne began a series of workshops with Martha Cockshutt, Ursula Pflug and Kate Story, centred around the ancient Irish warrior tale, The Tain. This dance piece is one of the explorations of the project; we have worked from the text created by Ursula and from the epic itself.

It is the end of one time and the beginning of another. Two thousand years ago, Maeve was Queen of Connaught. She went to war against Ulster to capture a magical brown bull. The young warrior Cuchullain faced her armies. Imagine a time when poets were paid, when women were judges and generals, when fifty-four thousand men died for the sake of a bull. The Morrigan, war goddess, fought on both sides, flitting from one camp to another to heal or hinder. Yet why did she fight?

It was the end of one time and the beginning of another.

special thanks
Chandra and The Trasheteria

Bonus Dance Track

a work in progress

choreography
Meagan O'Shea

performance
scooter

Don't miss the other half of Emergency #8

Program B includes work by

Tiffany Unsworth; Caroline O'Reilly;
Jenn Gaudette, Katie Pula, Leslie Fox & Jessica
Tudos; Arianne Robinson & Tiffany Unsworth;
Michael Hermiston & George Barron.

Friday 10 p.m., Saturday 8 p.m.,
Sunday 2 p.m. (PWYC)

Biographies

Libby Dalrymple performed and choreographed *Baggage* in Emergency #7 with Jessica Tudós. Classically trained in ballet and jazz, she uncovered a passion for Latin rhythms and movement while living in Colombia. She has played various roles in full length plays and musical theatre, including Theatre Cambrian's "Grease". Libby's current life "role" is teaching at Lakefield College School. She is also active in an a cappella choral group and as a Nordic ski patroller.

Dy Gallagher is well known for her work with Serious Contact Artist Group (*Pent*, 1996), random lessons on the two-step, and choreographic collaborations with writers, including Brian Mitolo and Phillip Kummel, whose *Protruberant Metal Test* she helped create in the very first Emergency.

Anne Ryan has a B.F.A. in dance from York University, has appeared in nearly every Emergency (often dancing in more than one piece, as she did the first year), and has produced two full programs of her own work: *Two Bodies* ('98) and *Meaningful Eye Contact* ('97). For Emergency #7 she created the trio *Fallen*.

Kate Story, writer and performer, has created a number of successful solo works and performed them in Peterborough, Toronto and St. John's (land of her birth), including *Crazy... Crazy Like A Fish*, which debuted at EMERGENCY #7.

Penelope Thomas recently worked as choreographer for the Black Well Theatre Company production of *Goodnight Desdemona*, *Good Morning Juliet* at Gordon Best Theatre. In October 1999, Peterborough New Dance presented her solo *Interstices* (which premiered at Emergency #6) in its mainstage series. *Second Wind* is her third work for Emergency.

Jessica Tudós performed and choreographed *Baggage* in Emergency #7 with Libby Dalrymple. Jessica's physical expression started in the playpen, where she would stand on her head for hours. This led to a 12 year career in artistic gymnastics, a highlight being LA '84. She has since focussed on education, cultural exchange and fostering experiential learning in a variety of international locales. Currently at Trent recruiting international students, Jessica is also active in the expressive arts community and hopes to continue creatively collaborating.

Meet all the artists of Emergency #8, on opening night, after program B, in the lobby at a reception, compliments of our sponsors (see advertisements in this program).