

THE FOURTH LINE THEATRE PRESENTS:

# THE CAVAN BLAZERS

WRITTEN AND DIRECTED

BY ROBERT WINSLOW



## Background to the Story

Patrick Maguire came to Cavan Township in 1819 with his father and brother. He was a veteran of the Napoleonic War and quickly rose to the rank of Lieutenant-Colonel in the Upper Canada Militia. To improve his social and economic standing, he married the daughter of wealthy Port Hope businessman Nathan Choate and became a Justice of the Peace for the Newcastle District.

From the moment that Patrick set

foot in Cavan, he began trying to realize his dream of establishing a Catholic parish in what was (and still is) a predominantly Protestant township. He petitioned the Government at York repeatedly for land to build a church on but was continually denied his request. Finally, out of frustration, he converted two rooms in his two storey brick house into a temporary place of worship, and brought a priest out from Peterborough to say the Mass.

Set against Maguire's determination to entrench the rights of Catholics in Cavan Township was an equally determined force dedicated to keeping all and any Catholics out of the township. This force was known as The Cavan Blazers, a gang of young Protestant farmers who grew up hearing the stories of atrocities committed against their parents and grandparents by the Catholics back in Ireland.



## The Cavan Blazers



### Written and Directed by Robert Winslow

Mr. Winslow's directing credits include *The Good Woman of Szechuan*, *Who's Afraid of Virginia Woolf*, *Marat/Sade*, *The Crackwalker*, *East City*, *The Soap*, *A Christmas Carol*, *Hurricane*

*Ridge* and *The Coffin Factory*. *The Cavan Blazers* marks Mr. Winslow's directorial debut with the 4th Line Theatre. It is his biggest project to date.



### Music Director, John Lang

Mr. Lang is a musician/composer who has worked extensively in theatre and modern dance including Jumpstart's *Berlin Angels*, The National Ballet's *Blue Snake* and

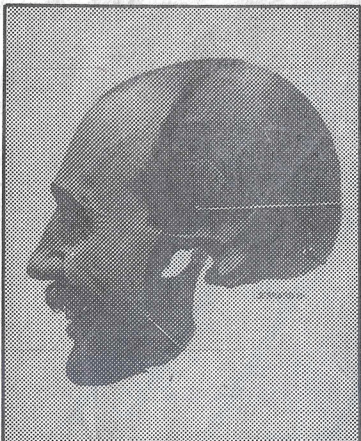
Randy Glynn's *Alissa Sait*. Recently he was co-creator with Shelagh Young of *Letter from Zone Five* and was music director for Peggy Sample's *Harvest Moon Rising*.



### Costume Designer, Martha Cockshutt

Ms Cockshutt has been designing and building costumes professionally since 1986. Recent works include *What Dreadful Things to Say...* for David Bateman, *Hamlet in a Hurry* for East City Productions and *Harvest Moon Rising* for

Writers' Workshop/Quarrie Production. Future projects include exhaustive costume, cuisine and beverage research in Paris.



### Set Designer, Jerrard Smith

Mr. Smith has been designing sets since 1979. His past works include R. Murray Shafer's *Princess of the Stars*, *The Greatest Show*, *RA*, *The Alchemical Theatre of Hermes Trismegistos*. He has also worked in dance productions such as

National Ballet's *Blue Snake* and works in mask, puppet building and film sets. Currently the chair of Peterborough Festival of the Arts, Mr. Smith endeavours to develop local performance.



### Stage Manager and Assistant Director Caron Garside

Ms Garside has been hopping back and forth from on stage to backstage unable to decide whether acting or production work is more fulfilling for 10 years now. Caron started in theatre in Toronto but was ec-

static to find a thriving theatre community in Peterborough four years ago and now enjoys a small town life.



### Assistant Stage Manager, Kim Klingbeil-Wuster

Ms Klingbeil-Wuster has been very busy this season working at the Union Theatre; she was seen on stage in George F. Walker's *Criminals in Love* and will be

directing Brad Fraser's *Unidentified Human Remains* this fall.

## Characters

Patrick Maguire ..... A middle-aged Catholic Justice of the Peace  
Ann Maguire ..... The young Protestant wife of Patrick Maguire  
Dane Swain ..... A Protestant farmer's son, aged 25-30; the leader of the Cavan Blazer gang

Richard Staples, John Coe, Richard Coe, Thomas Rutherford, William Grandy ..... Young Protestants, aged 18-25, members of the Cavan Blazer gang

Constable Hutchison... A duly appointed constable of the township  
William Armstrong ..... A young Protestant tollgate keeper  
Father Phelan ..... A young Catholic priest  
Mary Quin, William Powers ..... Two young Catholics  
Elijah Coe ..... Protestant tavern keeper

Father to John and Richard Coe  
John Swain, John Huston ..... Protestant Justices of the Peace

Cavan Township, Ontario  
Spring 1854

### ACT I

Scene One  
THE BARN RAISING  
Patrick Maguire's farm

Scene Two  
IN THE WOODS  
Later that day in a wood near Cavanville

Scene Three  
CONFESSIONAL  
A room in Maguire's house

Scene Four  
THE WIDOW HARKNESS, THE ELOPEMENT, THE TOLLGATE  
The Widow Harkness' shanty on a road north of Millbrook

Scene Five  
BUSINESS IS BUSINESS  
Maguire's study

Scene Six  
COUNT YOUR CHICKENS  
The Inn at Coe's Corners

Scene Seven  
ANN AND PATRICK  
The day of the wedding at Maguire's house

Scene Eight  
PRIEST ON THE ROAD  
Same day, on a road into Cavan

SCENE NINE  
BLOODY RECEPTION  
Later that afternoon at Maguire's house



### 15 MINUTE INTERMISSION



### ACT II

Two months later

Scene One  
DONEYBROOK  
July 12 at the Catholic settlement in Cavanville

Scene Two  
ANN AND DANE  
The Inn at Coe's Corners

Scene Three  
CHOPPING BLOCK, HIT AND RUN  
At Grandy's farm. On a road into Cavanville

Scene Four  
UP IN ARMS  
At the Catholic settlement

Scene Five  
BATTLEFIELDS  
In Maguire's house

Scene Six  
TARRED AND FEATHERED  
The Inn at Coe's Corners

Scene Seven  
RETURN TO SENDER  
Later that day at the Catholic settlement

Scene Eight  
ESCALATION  
A woods. A road. A barn. A blacksmith's shop. By the roadside

Scene Nine  
WARSAW  
Maguire's yard

Scene Ten  
BY THE RISING OF THE MOON  
Late that night in Maguire's house

Scene Eleven  
THE BURNING  
Next morning at the Catholic settlement

Scene Twelve  
IN THE ASHES

## The Cast



### Jerome Ackhurst Patrick Maguire Justice of the Peace

Jerome is a graduate of The Rose Bruford College of Speech and Drama (London). He was co-founder of Theatre Direct in

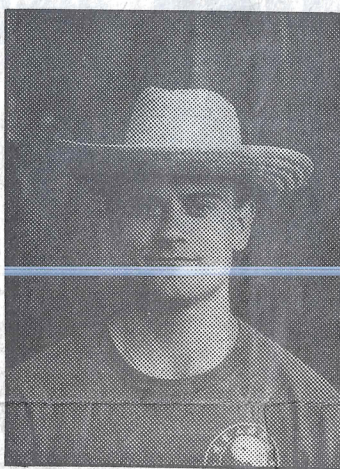
Toronto where he served as Artistic Director for over 10 years. Born in Peterborough, he moved his lovely Irish wife and children back home in 1990, opened a café and started the 4th Line Theatre Company with Robert Winslow. He is happy to be here.



### Frances Wintjes Ann Maguire

Frances has been training for the stage since her attendance at the Toronto School for the Performing Arts. In Peterborough she has been involved in various theatrical productions including *Top Girls* for Theatre Trent, *The House of Berarda Alba* for the Union

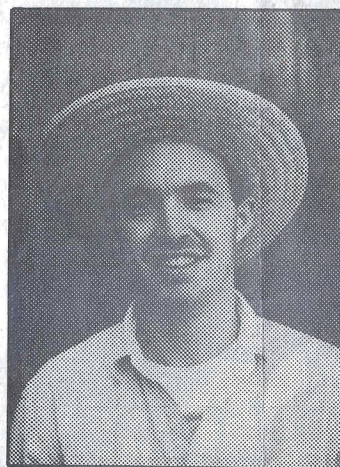
Theatre, *The Good Woman of Szechuan* and *Marat/Sade* for East City productions and, most recently, she brought *The Flintstones* to the Toronto Fringe Festival as part of The Bedrock Repertory Touring Company. Ms Wintjes has just completed a degree in Cultural Studies at Trent University and plans to pursue a career in Canadian theatre.



### Brad Brackenridge Dane Swain

About 2 years ago a dear friend encouraged Brad to join an improvisational acting course taught by the Young Winslow Boy. Since that time Brad has left the food service industry and never looked back. He has become increasingly

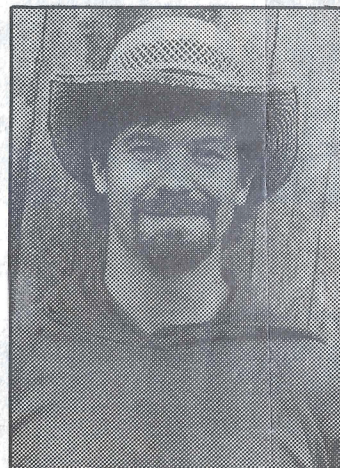
active with the theatre scene. Brad is extremely honoured to be involved in this colossal production. See if you can spot him!



### Phil Oakley John Knowlson

How I spent my summer, by Phil Oakley: I spent my summer with a great bunch of people, rehearsing a great piece of work, with people I've worked with before and some I haven't who now I consider friends. "I learned to be

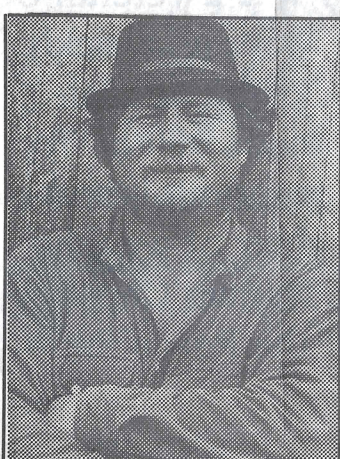
tolerant of my fellow man no matter his religion or colour."



### Eric Burns Richard Staples

A Blazer from his first rosette to his last cigarette, Eric is in his seventh production. He has also acted in plays produced by the Peterborough Theatre Guild and the Union Theatre. He considers himself fortunate to be taking part

in the premiere production of *The Cavan Blazers*.

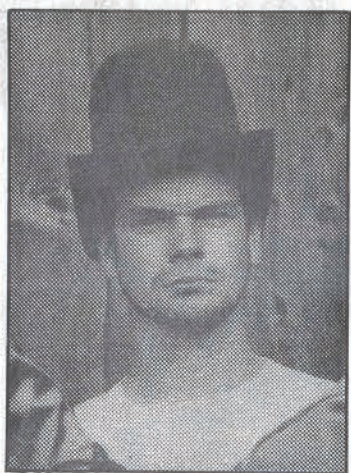


### Matt Shaughnessy Thomas Rutherford

Myself and Bobby Winslow go back a long way. Years ago, Bobby got me very interested in the Blazer myth. I was born in Peterborough but now reside in

an original settler's cabin in Douro.





**Peter Ens**  
**William Grandy**

A newcomer to the Peterborough theatre scene, Peter has developed a fair repertoire locally. Plays such as *Bent*, *Criminals in Love*, *Electric Chair Blowjob* and the Artspace production of *Tour-*

*ists* have led him to develop a deep involvement in local theatre. Mr. Ens is currently looking for new projects and encouraging the fruition and acceptance of the local alternative theatre.



**Tim Crease**  
**John Coe**

From the cutting edge of the Canadian Shield comes Mr. Crease, the co-chair of the ad hoc plumbing sub-committee of the Union Theatre. Mr. Crease's Peterborough credits include directing Phil Kummel's *See No Elvis*, *Hear No Elvis* and Alfred

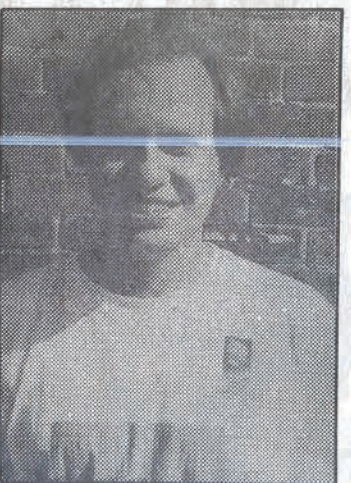
Jarry's *Ubu Roi*. A reluctant thespian, Mr. Crease has nonetheless appeared as William in George F. Walker's *Criminals in Love*, and as Greta in Martin Sherman's *Bent*. He still has the costume department's fishnet stockings, but don't tell anyone.



**Ron Rooth**  
**Richard Coe**

Ron plays drums with the local band "3 Seconds 2 Think." He is an accomplished jazz drummer and has a lot of experience in rudimental snare drumming. Peterborough audiences may

have seen Ron behind the drums in *The Flintstones*. He says he likes these short-term projects.



**Fred Graver**  
**Constable Hutchison**

Fred is a Peterborough-based actor and director. His most recent projects include *The Darling Family* (director), *The Flintstones* (Fred Flintstone), and *Rosencrantz and Guildenstern are*

*Dead* (the Tragedian). He is currently working as co-writer and director on *Biosphere*, a project which will include a semi-improvisational series in the fall of 1992 and an original script to be staged in the spring of 1993.



**Kerry Bullis**  
**William Armstrong**

"Furthering his quest for astronomical enlightenment" might best describe Kerry's participation in *The Cavan Blazers*. This is Kerry's first speaking role in theatre since 1974 when he starred as Charlie

Brown. His most recent experiences in theatre include *The Mercy Show* (music), *The Flintstones* (music), *Electric Chair Blowjob* (sound technician) and work with Ground Zero Productions.



**Dan Fewings**  
**Elijah Coe**

Dan was a professional clown for 10 years. He studied Theatre Arts at Niagara College a long time

ago. He now co-hosts the Acoustic Potluck at the Red Dog Tavern on Tuesday nights.



**Sherri Morris**  
**Mary Quin**

Sherri was brought in with much reluctance, and when telling her mother of her anxieties, the matriarch replied, "Don't worry, you've bluffed your way through life this far, and you can bluff your way through this too!"

**Elyse Morris**  
**Alicia Maguire**

Elyse, Sherri's daughter, has a bit more experience than her mother, as she has done plays at school and daycare. She was a great help to the production as she made up many of her lines in the play all by herself.



**Megan Bean**  
**Maggie Maguire**

Megan is in grade six. She enjoys acting and has been a theatre student of Mr. Winslow's for the past year.



**David Creighton**  
**William Powers**

David is a Trent University student and a 12 year Peterborough resident. He has appeared in several productions at the Union Theatre and will appear in *Equus*, *Chamber Music* and the *Biosphere* serial in the fall. David is also active in local politics and was a candidate

for the Peterborough County Board of Education in the recent municipal election.



**Tom Reader**  
**Protestant Farmer/Drummer in Parade**

Tom is a musician, but he is getting involved in more and more theatre projects. He plays with the *Born Again Pagans* and his last theatre project was the Caravan

Summer production of *The Coming*.

**Neal Cathcart**  
**John Swain**

Neal is a resident of Cavan Township. He presently sits on the Township Council. He says his reason for involvement with the play is "a new career... things are tough on the farm!"

**Ben Olan**  
**John Huston**

Ben is the ex-Reeve of Millbrook and left the stage in 1954. We welcome him back.

**Gerry Gray**  
**Protestant Farmer**

Gerry is the next door neighbour who couldn't stand the noise and figured it would be easier to help make the noise than put up with it. Love it!

**Robert Winslow**  
**Father Phelan**

For the past 14 years, Robert has appeared in many productions throughout North America and Europe. The Winslows settled the farm on which this production takes place in 1852.



## The Musicians

**John Lang**  
**Fife and Drums, Music Director**

**Ken Brown**  
**Fife and Drums**

Ken is a 15 year resident of Peterborough with a passion for traditional instruments. Mr. Brown has played with local bands Drowzy Maggie and The Barking Spiders. Presently a member of The Market Fiddlers, he enjoys playing local square dances and social events. We welcome Mr. Brown to the theatre.

**Curtis Driedger**  
**Fiddle and Fife**

Curtis is a member of The Market Fiddlers and enjoys an electric career with his local band Rootball. Previously Mr. Driedger created the infamous Canadian musical group The CeeDees. He now resides in Fraserville where he and his wife are professional gardeners.

**Jeni Janz**  
**Bodhran and Fife**

Jeni has developed a reputation on the local traditional folk scene as a dedicated and gifted player. Ms Janz is presently a member of Peterborough band The Loud Sisters and is often invited to share the stage with numerous local bands and has, through her talent and dedication, helped develop the Tuesday night Acoustic Potluck at the Red Dog Tavern in Peterborough.

**Adrian O'Connell**  
**Pennywhistle, Ulean Pipes, Irish Harp and Fiddle**

Mr. O'Connell makes traditional Celtic instruments including Irish harps, Irish and Scottish bagpipes and bodhrans (Irish drums). He hails from Campbellford, Ontario where he lives on a farm with his family.

## Additional Cast

Louise Brown – *King Billy*  
Beth Caldwell Core – *Brigitte O'Hanarban*  
Paul Elgar – *Cathleen Collins*  
Christine Elgar – *Collins Baby*  
Terry Elgar – *Keivan Collins*  
Trevor Gulliver – *Thomas Lally*  
Kendra Hadley – *Siobhan Lally*  
Season Hadley-Baker – *Lally Girl*  
Eddie Hobart – *Protestant Boy*  
Michael Holloway – *Taidy Cooney*  
Kim Klingbeil-Wuster – *Colleen McCarty*  
Cynthia Lord – *Widow Harkness*  
Colin Core – *Cooney Boy*  
Ruth Mead – *Maureed Passmore*  
Simon Mead – *Passmore Boy*  
Emily Mead – *Passmore Baby*  
Aaron Patterson – *Protestant Boy*  
Cayley Russell – *Cooney Girl*  
Travis Russell – *Protestant Boy*  
Elizabeth Schaeffer – *Protestant Girl*  
Ruth Schaeffer – *Martha Cooney*  
John David Tobey – *Charles McCarty*

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## The 4th Line Theatre

Robert Winslow – *Artistic Director*  
 Jerome Ackhurst – *President*  
 P.J. Thomas – *Executive Director*  
 Kim Wuster – *Marketing*  
 Roberta Forsyth – *Box Office Manager*  
 Frances Wintjes – *Assistant Administrator*  
 Jennifer—Lynn Watson – *Fundraiser*  
 Kerri Niemi, Michael Holloway,  
 Anya Annis, Dy Gallagher – *Box Office Clerks*  
 Deb Chapman – *Accountant*  
 Peter Rukavina – *Graphic Designer*  
 Carol Francisco – *Poster Design and Artwork*  
 Stephen Douglas, Brookside Studios – *Photography*  
 Pete Gaffney – *Photography*  
 Trevor Gulliver – *Additional Graphic Design*

Jim Gleason – *Production Manager*  
 Rob Widdowson – *Production Assistant*  
 Kim Rabishaw, Kerry Bullis, Brad Brackenridge,  
 Tom Reader, Anya Annis, Phil Oakley, Eric Burns,  
 Kerri Niemi, Peter Gaffney – *Site Crew*

The 4th Line Theatre gratefully acknowledges the support of the Ontario Arts Council, the Canada Council, the Ontario Heritage Foundation, the Department of Multiculturalism/Secretary of State, and the Peterborough Festival of the Arts.

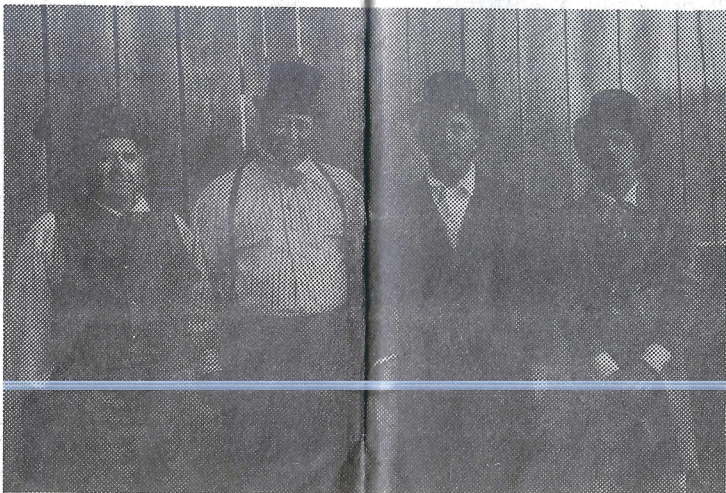
## Catholic, Protestant and Magistrate



*The Protestants (left to right, front to back), Tom Reader, Cynthia Lord, Kerry Bullis, Beth Caldwell-Core, Gerry Gray, Aaron Patterson, Eddie Hobart, Travis Russell.*



*The Catholics (left to right, front to back), Ruth Mead with Emily Mead, Ruth Shaefer, Michael Holloway, Kendra Hadley, Kim Wurster, Trevor Gulliver, Sherri Morris, David Creighton, Terry Elgar, Paula Elgar with Christine Elgar, Simon Mead, Season Hadley-Baker, Colin Core.*



*The Justices of the Peace (left to right), Ben Olan, Neal Catbcart, Jerome Ackhurst, Phil Oakley*

## Costume Construction

Kate Story, Alison Watson – *Lead Hands*

Lynn Cummings, Jayne Spearin, Roberta Forsyth, Susan Spicer, Dy Gallagher, Hilary Wear, Shona Judd, Susan Wheeler, Caroline Langill, Kim Wuster, Cynthia Lord, Shelagh Young – *Seamstresses*

Kate Story – *Wardrobe Head*  
 Roberta Forsyth – *Wardrobe Assistant*  
 Kate Tucker – *Purchasing Agent*

## Programme Notes

There will be a gunshot fired during the performance.

**A Justice of the Peace** in the early days of Upper Canada wielded significant political power. With the rise of the township councils in the 1840s, that power was reduced to embrace a strictly judicial function.

**Orange a.** Of the extreme Protestants in Ireland, esp. in Ulster whence ~ism n; ~man, member of political society formed in 1795 to support Protestantism in Ireland; ~man's day, 12 July in N. Ireland as holiday on anniversary of battles of 1690 and 1691.

*—From the Concise Oxford Dictionary*

**Shivareers** were men who would attend wedding parties dressed as women and were known for their pranks and merry-making.

Please turn off all pagers and wristwatch alarms during the performance.

The use of cameras or recording devices is not allowed without the written consent of the 4th Line Theatre.

Programme autographs will be given only at the end of the performance at the discretion of the artists.

*This programme was designed and typeset by Peter Rukavina (Peterborough Typographical Union). Cover illustration by Carol Francisco. Photography by Stephen Douglas, Brookside Studios and Peter Gaffney. Halftones shot by Offset Services. Printed in Canada by Northumberland Publishers Limited, Cobourg (Peterborough Typographical Union).*



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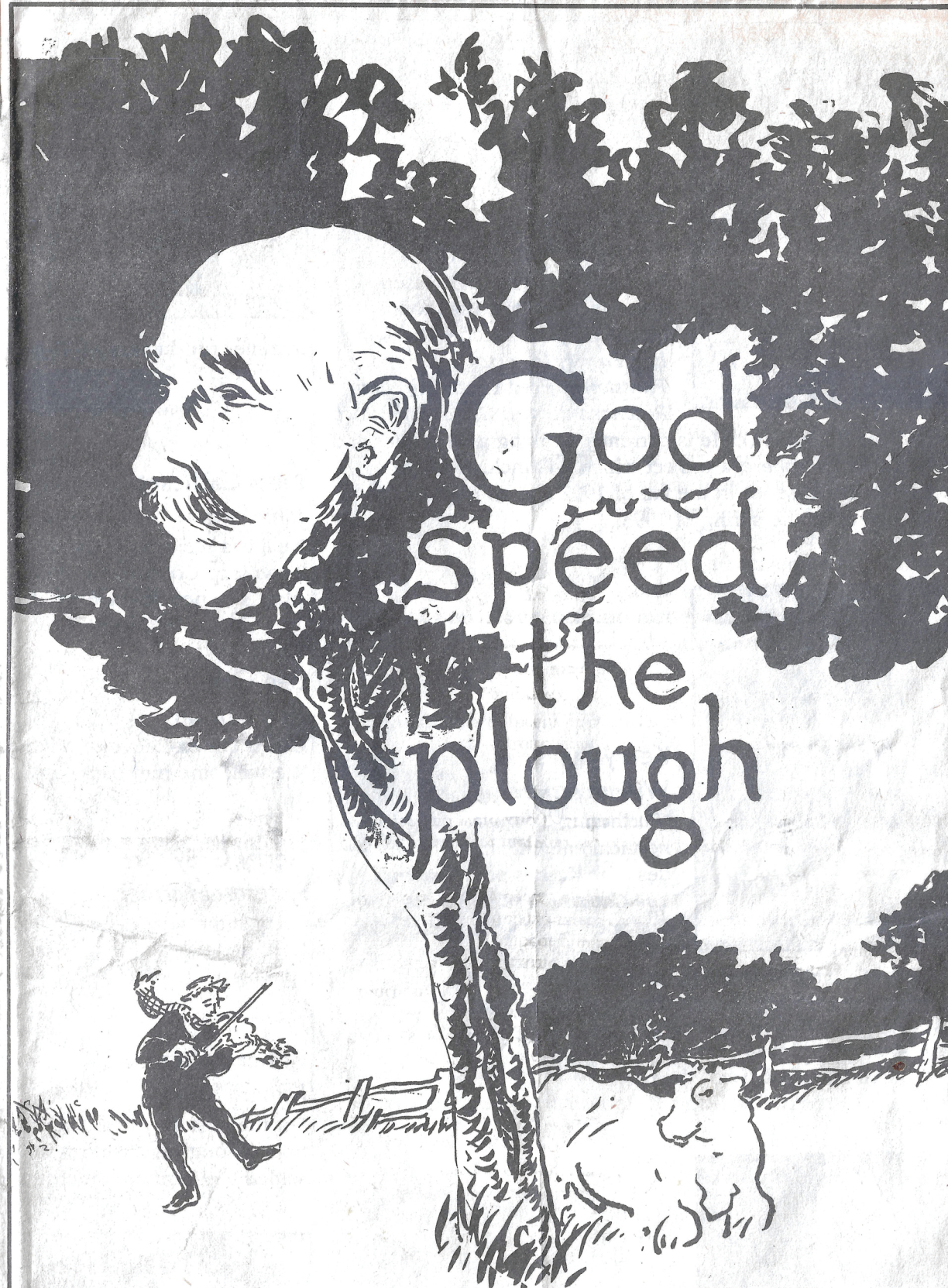
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