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PERFORMING ARTS

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PUBLIC ENERGY PERFORMING ARTS PRESENTS

DANCE



Photo: Chris Randle

Dancers of Damelahamid RAVEN MOTHER

November 26, 2024
Market Hall PAC
Peterborough, Ontario



RAVEN MOTHER

Dancers of Damelahamid

Show length: 75 minutes

Created and Produced by Dancers of Damelahamid

Artistic Director and Choreographer: Margaret Grenier

Set Designer and Artwork: Andrew Grenier

Regalia Designer and Creator: Rebecca Baker-Grenier

Song Composer and Vocalist: Raven Grenier

Collaborating Composer: Ted Hamilton

Lighting Designer: Jeff Harrison

Projection Designer: Andy Moro

Collaborating Director: Charles Koroneho

Northwest Coast Artists: David A. Boxley, David R. Boxley, Jim Charlie, Raven Grenier, Kandi McGilton, Dylan Sanidad

Composers of the song *Strong Woman*: Derrick Keeswood, Verrona Keeswood, Lawrence Trottier

Elders: Betsy Lomax, Lawrence Trottier

Performers: Margaret Grenier, Rebecca Baker-Grenier, Raven Grenier, Nigel Baker-Grenier, Tobie Wick

Production/Stage Manager: Andy Grenier

Technical Director: Jeff Harrison

Wardrobe Assistant: Stevie Hale-Jones

Collaborating Producer & Agent: Eponymous



Get to know the company - bios here



ABOUT DANCERS OF DAMELAHAMID:

Dancers of Damelahamid is an Indigenous dance company founded upon over five decades of extensive work of song and dance revitalization. For countless generations Indigenous dance played an integral part in defining art and culture. In response to the lifting of the Potlatch Ban (1884 – 1951), was the resurfacing of dance and the awakening of an art form that was outlawed for almost 70 years. The Dancers of Damelahamid emerged in the 1960s out of an urgency to ensure that these artistic practices were not lost. The Dancers of Damelahamid has since established itself as a leading professional Indigenous dance company. The company's artistic approaches have contributed to its abilities to bridge creative practices and to work with innovative mediums, while maintaining commitment to the integrity of their artistic legacy. It is through continual and diligent practice that this dance form endures as non-static and relevant to current innovation, influence, and insights. The Dancers of Damelahamid has produced several theatre-based productions and choreographed dance works, with their most recent production, *Minowin*, premiering at the National Arts Center in Ottawa, ON. The company has produced the annual Coastal Dance Festival since 2008, presenting Indigenous dance from the Northwest Coast as well as hosting guest national and international Indigenous artists.

ABOUT PUBLIC ENERGY PERFORMING ARTS:

Public Energy Performing Arts is Peterborough's animator of dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada and beyond, commissioned new work in concert with other Canadian presenters, supported the development of the local dance, theatre and performance community and nurtured audiences that are knowledgeable and passionate about the performing arts. Public Energy works in Treaty 20 territory situated in the traditional territory of the Michi Saagiig and Chippewa Nations, collectively known as the Williams Treaties First Nations. We honour that we are in Nogojiwanong, the Anishinaabe word for "place at the end of the rapids", a gathering place where stories have been shared for millennia. We acknowledge the Indigenous people for their stewardship of these lands and we recognize our responsibility to foster respectful relationships with the water, the land, and its people. Public Energy recognizes that treaties did more harm than good, criminalizing cultural practices and displacing Indigenous people from their territories. We commit to doing all we can to repair this legacy by providing a platform for the voices and artistry of Indigenous artists to be heard and respected.

SPECIAL THANKS TO PUBLIC ENERGY'S GENEROUS SPONSORS & FUNDERS:

